

RULES GOVERNING JUNIOR NATIONAL EQUESTRIAN CHAMPIONSHIP: 2021

Article 501

CATEGORIES

YOUNG RIDER (16 to 21 Years)

Dressage	- Individual and Team
Jumping Normal	- Individual and Team
Eventing	- Individual and Team
Tent Pegging	- Individual
Jumping (Take your line)	- Individual
Endurance	- All rides upto 40 kms in one day. - Individual and Team

JUNIOR (14 to 18 Years)

Dressage	- Individual and Team
Jumping Normal	- Individual and Team
Jumping Accumulator/ Top Score/Knock Out/ Fault & Out	- Individual

CHILDREN – I (12 to 14 Years)

Dressage	- Individual and Team
Jumping Normal	- Individual and Team
Accumulator	- Individual

CHILDREN – II (10 to 12 Years)

Dressage	- Individual and Team
Jumping Normal	- Individual and Team
Accumulator	- Individual

Note :- All athletes participate in respective categories as stated above will submit an indemnity bond and age proof alongwith their entries to the OC.

Article 502

ELIGIBILITY OF RIDERS IN NEC / REGIONAL SENIOR EVENTS

1. In **Dressage and Jumping** a Young rider / Junior rider, **14 years and above**, can participate in a NEC / Regional Senior event in the same show on a appropriately graded horse without effecting their JNEC status.
2. In **Eventing**, a Young rider / Junior rider **16 years and above**, can participate in a NEC / Regional Senior event in the same show, without effecting their JNEC status, but **not** on a horse that is entered in the senior category with another senior rider in the same show.
3. In **Endurance** a YR / Junior rider **16 years and above**, can participate in a NEC / Regional Senior event in the same show, without affecting their JNEC status, but not on a horse that is entered in the senior category in the same show.
4. In **Tent Pegging**, a Young rider / Junior rider **16 years and above**, can participate in a NEC / Regional Senior event in the same show without effecting their JNEC status.

5. FEI World Challenge Children Dressage & FEI International Children's Jumping Competition is open to riders aged 12 to 14 yrs.

6. Age of the rider would be calculated as on 01 Jan of a particular year irrespective of the month of birth of the rider and the age which would be valid upto 31 Dec of that particular year. Eg. DOB 28 Jun 2009. The child would be considered 12 year old as on 01 Jan 2021 and would remain 12 years upto 31 Dec 2021.

7. Since there is an overlap of age in all categories, the rider has the choice to participate in a higher category in the **JNEC in all or number of events as per his/her choice**. However, once a rider decides to participate in a particular higher category he/she can be downgraded **only** the next year in that particular event. Such riders can further upgrade themselves in subsequent JNEC's only once they are in the age bracket of the category to which they upgraded themselves.

8. For participation in **International competitions** the lower age limit is **16 years**.

9. **Riders holding valid Indian passport are permitted to participate in JNEC.**

Article 503

SHOW JUMPING

Standards for show jumping competitions :- (Min 50% of the jumps will be of full height and spread to include three vertical and three parallel jumps).

Grade	Height		Spread Max	Speed Per Min	No. of Round	No of Jumps
	Min	Max				
YOUNG RIDER	1.05	1.15	1.35	350 M	Two	Maximum of 14 obstacles with a Liverpool and triple combinations in round 2.
JUNIOR	1.00	1.05	1.25	350 M	Two	Maximum 14 obstacles with a Liverpool and two double combination in round 2.
CHILDREN-I	-	0.90	1.05	325 M	One	Max 12 obstacles with one double combination.
CHILDREN-II	-	0.80	0.90	325 M	One	Max 12 obstacles with one double combination.

Article 504

1. All horses above 4 yrs of age can participate. There is no restriction on the grade of horses participating.

2. **Abuse of horses**:- As per FEI Rules.

3. **Jump Off.**

(a) Jump off will be for 2nd or 3rd place also if there are two or more competitors placed equally. Specially for CSI Y / CSI B selection competitions. For team event there will be no jump off. Team placing will be decided on the timing of 2nd rounds.

(b) No jump off will be held for Young Riders and Junior Jumping as the 2nd round will be against time.

Article 505

DRESSAGE

1. DRESSAGE TEST DETAILS

Young Rider	-	Appendix "A" Spurs mandatory.
Junior	-	Appendix "B" Spurs mandatory.
Children I	-	Appendix "C" Spurs optional.
Children II	-	Appendix "D" Spurs optional.
Eventing	-	Appendix "E" Spurs optional.

2. RESTRICTION ON HORSES

All horses above 4 yrs of age can participate. No restriction on grade of horses participating.

3. BITTING RULES FOR DRESSAGE

Young Rider	-	Snaffle only.
Junior	-	Snaffle only.
Children I	-	Snaffle only.
Children II	-	Snaffle only.

Article 506

EVENTING

JNEC EVENTING

1. General: - The **JNEC Eventing** comprises of 3 distinct tests in 3 disciplines will be held over a period of two or three days depending availability of time and schedule of events.

- (a) Competitor rides the same horse throughout.
- (b) Dressage is held the first,
- (c) **Followed by Cross country and jumping (CH format).**

2. Eligibility/Restriction on horses: - All horses 4 years of age and above are eligible. There is no restriction on the grade of horses.

3. Dressage Test : Attached (Appendix 'E') as per CCI* competition (FEI).

4. Cross Country Test :-

(a) **TECHNICAL SPECIFICATIONS JNEC EVENTING(Novice Eventing):-**

<u>OBSTACLES</u>	<u>JNEC EVENTING</u>
<u>HEIGHTS</u>	
Fixed	0.95m
Brush	1.10m

<u>SPREADS</u>	
At Highest Point	1.15m
Base spread	1.60m
Ditches	1.80m
Drops – (maximum one)	1.20m
Height of obstacle at water	0.75m
Water Depth entry to exit	0.30m
Minimum width of crossing	09m
<u>COURSE</u>	<u>JNEC EVENTING</u>
Speed	480 mpm
Distance	1920-2160m
Number of Efforts	20-24
<u>JUMPING TABLE</u>	<u>JNEC EVENTING</u>
Length	350-450m
Speed	350mpm
No Obstacles/Max Efforts	11-12
Maximum Height	1.00m
Spreads	1.20m
Base of Triple Bar	1.50m
Combinations	Double (only one)
Min Specifications	2/3 full height & spread

(b) **TYPES OF CROSS COUNTRY OBSTACLES:-**

<u>TYPE</u>	<u>JNEC EVENTING (20-24 Efforts)</u>
Upright / Vertical	3-5 fences, min frontage 3.50m, ascending with ground line
Ascending Oxer	3-5 fences, min frontage 3.50m with ground line, ascending in design
Brush Water	Max 03-04, min frontage 3.50m, one Jumping effort into water, level of water from ground line not more than 30cm. Fence at exit not closer than 4 strides from exit.
Ditch	01, not deeper than 50 cm, min frontage 3.50m, clearly marked, not on a blind turn, max-1.80
Ditch and Vertical	01 ascending vertical, ditch not deeper than 50cm and not more than 1.40m wide
Drop/Ski Drop	01 max drop 1.20m, fence after drop not closer than 4 strides.
Designed parallel (hogs back, hut, table, chicken coop etc	Min 3-4 (ascending), mini frontage 3.50m
Bank/ Step up	01 (mini frontage 3.50m)
Accuracy fences	02, not as combination. Min frontage 2m, not on gradients or blind/sharp turns or into water
Combination	One at minimum 3 strides
Gradient	No obstacles on steep gradients.

Article 507

1. Horse should ideally finish as close to optimum time as possible (**IN JNEC EVENTING ALL HORSES THAT FINISH MORE THAN 30 SECONDS BEFORE THE OPTIMUM TIME IN CROSS COUNTRY WILL BE PENALIZED BY 25 PENALTIES**).

2. For award of National medal there can be separate competition or separate medal with in same competition for Junior and Young riders.

Article 508

ENDURANCE

1. All Pre-Novice, Novice, Intermediate and 1 star events for Young riders will be same as Article 501 above. For 2 star Young Rider events a minimum of 120 km and maximum of 130 km in one day as per Article 802.4.3 of FEI Endurance rules will be applicable.
2. For conduct of the event, all guidelines as applicable for senior riders will be applicable for JNEC also.
3. For award of National medal there can be separate competition or separate medal with in same competition for Junior and Young riders.
4. A Junior or young rider while participating in senior competition or once he attains age of a senior rider, he will be retain his level achieved as per Endurance rules/ Technical Guidelines.

Article 509

TENT PEGGING

1. The following Tent Pegging events will be conducted for Young Rider as per the Tent Pegging rules of Seniors:-
 - (a) Lance (Individual)
 - (b) Sword (Individual)
 - (c) Lemon & Peg – Sword
 - (d) Ring & Peg – Lance
2. These competitions will be governed by EFI Tech Guidelines for seniors tent pegging competition.
3. No Team competition is permitted.

Article 510

TECHNICAL CONDUCT AND VETERINARY REGULATIONS

1. For JNEC Eventing the technical standards of cross country and show jumping would be of Novice Eventing and the dressage test would be of CC1* competition, in case of any discrepancy in rules, EFI Technical guidelines for Eventing in conjunction with FEI Eventing Rules and FEI General Regulations may please be referred.
2. For Dressage, Show Jumping and Endurance. As per FEI Dressage Rules, FEI Show Jumping Rules, FEI Endurance Rules and FEI General Regulations.
3. For Tent Pegging - As per EFI and ITPF Rules.
4. For Veterinary Purposes - As per FEI Veterinary Regulations.

Article 511

Rider Points :- A Rider can enter a max of two horses in any one event of the JNEC. If two horses are entered the rider will have to nominate one horse. Only the penalties on the nominated horse will be counted towards rider points. However, he may be awarded medals for both horses. The nominated horse will start before the second horse in the competition.

<u>JNEC RIDERS POINT</u>							
Category	Name of Event	1st	2nd	3rd	4th	5th	6th
Young Rider	Eventing (Indl)	6	5	4	3	2	1
	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1
	Tent Pegging (Indl)	6	5	4	3	2	1
	Endurance (Indl)	6	5	4	3	2	1
Juniors	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1
Children I	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1
Children II	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1

Note :-

1. The rider points will be considered for selection of the Indian teams for various disciplines, unless there is a separate trial held for the same.
2. Best Rider will adjudged for each category viz Children 1, 2, Junior and Young Rider cat based on rider points accrued on nominated horse in JNEC.

Article 512

No HC entries are permitted in JNEC. However, EFI reserves the right to permit a rider to take part with prior approval of EFI in one or more than one discipline in age category as applicable based on the merit of the case.

Article 513

PARTICIPATION CERTIFICATE

As the riders participating in Show Jumping and Dressage are selected through Regional Equestrian League (REL) they should be provided with participation certificate. Only riders participating in Eventing, Show Jumping (Normal) and Dressage (Normal) will be given the participation certificate for individual category only. In case of Tent Pegging & Endurance the top 25% of the riders for individual entry only may be given participation certificate.

Article 514

PARTICIPATION OF HORSES IN EQUESTRIAN EVENTS

1. A horse should not be allowed to participate in more than three rounds of events in a day. Maximum participation of a horse in a day is as under:-

Children Category

- (i) Two normal Jumping rounds and one side event

OR

- (ii) Two Dressage competition and a side event of Jumping

OR

(iii) Two rounds of Jumping normal and one Dressage competition

Junior/Young/Senior Category

(i) Not more than two rounds of events (Dressage or Show Jumping).

2. All Organisers/Jury/Officials will ensure to implement the new guidelines in forthcoming events.

Article 515 - 600 BLANK

YOUNG RIDERS DRESSAGE TEST

Appendix 'A'

Event : Date : Judge : Position

Competitor No : Name : NF : Horse

Time : 5.30 min (for information only) Minimum age of horse : 4 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in collected trot	10					The quality of trot, straightness, halt and transitions.	
2.	C HSE	Track to the left Shoulder -in left	10					The angle, uniform bend and regularity.	
3.	EX XB	Half circle left 10 m Half circle right 10 m	10					The regularity, balance and correct bend. The fluency of the changes of bend and direction.	
4.	BPF FAK	Shoulder -in right Collected trot	10					The angle, uniform bend and regularity.	
5.	KR RMC	Change rein in medium trot Collected trot	10					The regularity, groundcover, lengthening of the frame and transitions.	
6.	C	Halt – immobility 4 seconds Proceed in collected trot	10					The balance, squareness, straightness and transition.	
7.	CH HP PFA	Collected trot Change rein in medium trot Collected trot	10					The regularity, groundcover, lengthening of the frame and transitions. The clear definition and fluency of transition.	
8.	AKV VXR RM	Medium walk Change rein at free walk on a long rein Medium walk	10					The regularity, energy in medium walk, relaxation and groundcover in free walk.	
9.	M MC	Collected canter left Collected canter	10					The balance, fluency and quality of the canter.	
10.	C CH	Circle left 10 m diameter Collected canter	10					The balance, fluency and quality of the canter. The shape and size of the circle.	
11.	HXK KAF	One loop of 10 m Collected canter	10					The balance, fluency and quality of the canter. The design of the loop.	
12.	FPBR RMC	Medium Canter Collected Canter	10					The straightness, balance and groundcover	
13.		Transitions from collected canter to medium canter at F And from medium canter to collected canter at R	10					The clear definition and fluency of transitions.	
14.	C Just before X Just after X A	Down the centre line Collected trot Collected canter right Track right	10					The clear definition and fluency of transitions. The straightness.	

YOUNG RIDERS DRESSAGE TEST

Competitor No : Name : Zone : Horse

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
15.	AK KXH HCM	Collected canter One loop of 10 m Collected canter	10					The balance, fluency and quality of the canter. The design of the loop.	
16.	MRBP PFA	Medium canter Collected canter	10					The straightness, balance and groundcover	
17.		Transitions from collected canter to medium canter And from medium canter to collected canter	10					The clear definition and fluency of transition.	
18.	A	Circle right 10 m diameter	10					The balance, fluency and quality of the canter. The shape & size of the circle.	
19	AKVEX X XBRMC	Collected canter Simple change of leg (through walk) Collected canter	10					The clear definition and fluency of transition. The straightness	
20.	C CHSE E X	Working trot Working trot Turn left Turn left	10					The balance, fluency of transitions and the turns.	
21.	G	Halt - immobility - salute	10					The straightness and obedience.	
		Leave arena at A in walk on a long rein							
		Total	220						
	Collective Mark							General Remarks:-	
1.	Rider's position and seat, correctness and effect of the aids		10			2			
		Total	240						

To be deducted/Penalty Points

1st Error = 0.5 point

2nd Error = 1 point

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

TOTAL

	TOTAL SCORE in %
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Organisers :
(exact address)

Signature of Judge

JUNIOR RIDERS DRESSAGE TEST

Appendix 'B'

Event : Date : Judge : Position

Competitor No : Name : NF : Horse :

Time : 4.45 min (for information only) Minimum age of horse : 4 Years

		Test	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1	A X	Enter in working trot Halt - immobility - salute Proceed in working trot	10					The quality of trot, straightness, halt and transitions.	
2	C MR RBP PF	Track to the right Working trot Medium trot Working trot	10					The regularity, straightness, groundcover and clear difference between working and medium trot.	
3		Transitions from working trot to medium trot at R And from medium trot to working trot at P	10					The clear definition and fluency of transitions.	
4	F D to B BRMCH	Half circle 10m to D Leg - yielding Working trot	10					The regularity, Energy and correct positioning and control.	
5	HS SEV VK	Working trot Medium trot Working trot	10					The regularity, straightness, groundcover and clear difference between working and medium trot.	
6		Transitions from working trot to medium trot at S And from medium trot to working trot at V	10					The clear definition and fluency of transitions.	
7	K D to E ESHC	Half circle 10m to D Leg - yielding Working trot	10					The regularity, Energy and correct positioning and control.	
8	C CM	Working canter right, and circle right 20m diameter Working Canter	10					The fluency, balance of the transition and canter, shape and size of the circle.	
9	MR RBP PF	Working canter Medium canter Working canter	10					The regularity, straightness, groundcover and clear difference between working and medium canter.	
10		Transitions from working canter to medium canter at R And from medium canter to working canter at P	10					The clear definition and fluency of transitions	
11	F BRM	Half circle 10m to D, returning to the track at B Counter Canter	10					The quality, regularity of the canter, balance and correct positioning of the counter canter.	
12	M	Simple change of leg (through walk)	10					The clear definition and fluency of transitions. The straightness.	

JUNIOR RIDERS DRESSAGE TEST

Competitor No : Name : Zone : Horse

		Test	Marks	Mark	Correction	Coefficient	Mark Final	Directive Ideas	Remarks
13	MC C CH	Working canter Circle left 20m diameter Working canter	10					The fluency, balance of the transition and canter, shape and size of the circle.	
14	CHS SEV VK	Working canter Medium canter Working canter	10					The regularity, straightness, groundcover and clear difference between working and medium canter.	
15		Transitions from working canter to medium canter at S And from medium canter to working canter at V	10					The clear definition and fluency of transitions.	
16	K ESH	Half circle 10m to D, returning to the track at E Counter Canter	10					The quality, regularity of the canter, balance and correct positioning of the counter canter.	
17	H C	Working trot Medium walk	10					The clear definition and fluency of transitions.	
18	CM	Medium walk	10					The regularity and energy	
19	ME	Change the rein at free walk on a long rein	10			2		The regularity, relaxation and ground cover.	
20	EV	Medium walk	10					The regularity and energy.	
21	V VKA	Working trot Working trot	10					Transition and quality of the trot.	
22	A G	Down the centre line Halt - immobility - slaute	10					The straightness, balance and obedience.	
		Leave arena at A in walk on a long rein							
		Total	230						

Total Points
(on technical marking sheet):

To be deducted / penalty points
(Two (2) points to be deducted per other error.
Please see Art 430.6.2

Technical score in %

230		

Organisers :
(exact address)

Signature of Judge

JUNIOR RIDERS DRESSAGE TEST

Competitor No : Name : Zone : Horse

QUALITY MARKING SHEET – INCLUDING DIRECTIVES

Assessment of individual Tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination		
FINAL SCORE in % :		

Organisers :
(exact address)

Signature of Judge

CHILDREN I DRESSAGE TEST

Event : Date : Judge : Position ☐
 Competitor No : Name : NF : Horse
 Time : 4 min (for information only) Minimum age of horse : 4 Years

		Test	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1	A X	Enter in working trot Halt - immobility - salute Proceed in collected trot	10					The quality of trot, straightness, halt and transitions.	
2	C E	Track to the left Turn left	10					The regularity, bend and balance	
3	X X	Circle Left 10m Circle Right 10m	10					The regularity, bend and balance including the fluency of the change of bend and direction.	
4	XBFA	Working Trot	10					The regularity, balance and energy.	
5	AC	Serpentine four equal loops touching each side of the arena	10					The regularity, balance and energy including the fluency of the changes of direction.	
6	Between C&H HE	Working Canter left Working Canter	10					The fluency and balance of the transition and canter.	
7	E EKAF	Circle left 15m diameter Working Canter	10					The quality of the canter, shape and size of the circle.	
8	FXHC	On the diagonal at X working trot, between H&C working canter right	10					The balance, fluency of this transition and straightness.	
9	CB	Working canter	10					The quality of the canter and straightness.	
10	B	Circle right 15m diameter	10					The quality of the canter, shape and size of the circle.	
11	BFA	Working canter	10					The quality of the canter.	
12	A K	Working trot Medium walk	10					The balance, fluency of transitions.	
13	KE	Medium walk	10					The regularity and groundcover.	
14	EB	Half circle 20 meters diameter free walk on a long rein	10			2		The regularity and groundcover. The lengthening of the frame.	
15	BF F	Medium Walk Working Trot	10					The quality of the walk, transition and trot.	

16	A G	Down the centre line Halt - immobility - salute	10					The quality of the trot, straightness and balance into the halt.	
		Leave arena at A in walk on a long rein							
		Total	170						

**Total Points
(on technical marking sheet):**

170		

To be deducted / penalty points
(Two (2) points to be deducted per other error.
Please see Art 430.6.2

Technical score in %

**Organisers :
(exact address)**

Signature of Judge

CHILDREN I DRESSAGE TEST

Competitor No : Name : Zone : Horse

Judge :

CHILDREN QUALITY MARKING SHEET – INCLUDING DIRECTIVES

Assessment of individual Tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination		
FINAL SCORE in % :		

Organisers :
(exact address)

Signature of Judge

DRESSAGE TEST FOR CHILDREN - II
(TO BE RIDDEN IN SNAFFLE & RISING TROT OPTIONAL)

EFI Registration No _____

Name _____ Horse _____

Time : min Sec (for information only)

		Movement	Note	Coef	Total Points	Remarks
1	A X	Enter in working trot Halt-immobility-Salute Proceed in working trot			10	
2	C E EKAF	Track to the left Circle trot to the left 15m diameter Working trot			10	
3	FXH HCMB	Change rein in working trot (Rising) Working trot			10	
4	B BFA	Circle to the right 15m diameter Working trot			10	
5	A	Transition to medium walk			10	
6	KB BR	Medium walk with lengthening of the frame Medium walk			10	
7	RMC	Working trot			10	
8	C	Proceed in the working canter left			10	
9	E	Circle to the left 20m diameter			10	
10	EKAF	Working canter			10	
11	FB	Working trot			10	
12	BE EB BE EHC	Half circle to the left 20m diameter Change of hand through an "S" inside the 20m circle Half circle to the right 20m diameter Working trot			10	
13	C CMB	Proceed in working canter right Working canter			10	
14	B BF	Circle to the right 20m diameter Working canter			10	
15	F	Working trot			10	
16	A I	Dwon center line Halt -immobility-salute Leave the arena in walk on a long rein			10	
			Total		160	

Total Points
(on technical marking sheet):

To be deducted / penalty points
 (Two (2) points to be deducted per other error.
 Please see Art 430.6.2

Technical score in %

160	

Organisers :
(exact address)

Signature of Judge

DRESSAGE TEST FOR CHILDREN - II

EFI Registration No _____

Name _____ Horse _____

CHILDREN QUALITY MARKING SHEET – INCLUDING DIRECTIVES

Assessment of individual Tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination		
FINAL SCORE in % :		

Organisers :
(exact address)

Signature of Judge

DRESSAGE TEST FOR JNEC EVENTING

EFI Registration No _____

Name _____ Horse _____

Time: 4 min 30 Sec (for information only)

		TEST	Directive ideas	Mark	MARK	Remarks
1	A C	Enter working trot Track left	Straightness on centerline, Quality of turn and trot	10		
2	S E	Circle left 10 meters Turn left	Size and shape of circle Quality of trot and turn	10		
3	B P	Turn right Circle right 10 meters	Quality of turn and trot Size and shape of circle	10		
4	A D-S	Turn down center line Leg yield left	Balance on turn Straightness on center line, alignment Balance, position and flow	10		
5	H	Working canter right lead	Calmness and smoothness of depart	10		
6	R	Circle right 15 meters	Size and shape of circle Steady tempo and balance	10		
7	P P-F	Circle right 20 meters, lengthen stride in canter Develop working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	10		
8	A	Working trot	Obedience and balance in transition	10		
9	V-M M	Lengthen stride in trot sitting or rising Working trot	Lengthening of frame and stride, regularity of trot, transitions	10		
10	C	Halt 5 seconds Proceed medium walk	Willing transition, immobility	10		
11	H-B B-K	Free walk Medium walk	Quality of free walk, straightness Clarity of transition and quality of walk	10		
12	K	Working trot	Willing balance, obedient transition	10		
13	A D-R	Turn down center line Leg yield right	Balance on turn Straightness on center line, alignment balance, position and flow	10		
14	M	Working canter left lead	Calmness and smoothness of depart	10		
15	S	Circle left 15 meters	Size and shape of circle Steady tempo and balance	10		
16	V V-K	Circle left 20 meters, lengthen stride in canter Develop working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	10		
17	A	Working trot	Willing, balance transition Quality of trot	10		
18	P-H H	Lengthen stride in trot, sitting or rising Working trot	Lengthening of frame and stride, regularity of trot, transitions	10		
19	C	Circle right 20 meters, rising trot, letting the horse stretch forward and down Before C Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of transition to working trot	10		
20	B B-I	Half circle right 10 meters Working trot	Balance and bend in turn Straightness on center line	10		
21	I	Halt, salute	Willing, balance transition, immobility	10		
			SUB TOTAL	210.0		

Signature of Judge: _____

DRESSAGE TEST FOR JNEC EVENTING

EFI Registration No _____

Name _____ Horse _____

Time: 4 min 30 Sec (for information only)

		COLLECTIVE MARK	Mark	Coeff.	MARK	Remarks
22		Overall Impression of Athlete and Horse	10	2		
		TOTAL	230			

All trot work must be done sitting unless specified.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: All trots must be executed "sitting" unless the term "rising" is used in the test.

Note 2: Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Organisers :
(exact address)

Signature of Judge